

A stylized illustration of a figure with a large blue circular head and a blue vertical body. The figure is holding an open red book. The book's pages are a vibrant red, and the spine is a darker red. The figure's arms are represented by blue rectangular shapes that appear to be holding the book. The background is white, and there are several small green circles arranged vertically on the left side of the image.

my little book of color

joshua leung

nothing external to you  
has any **power** over you.

ralph waldo emerson

pantone process blue c  
pantone hexachrome orange



i find that nonsense,  
at times,  
is singularly **refreshing**.

charles m. de tallyrand

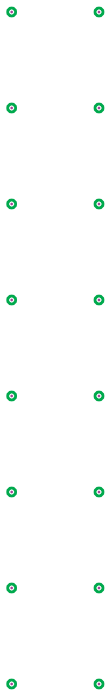
pantone 2975 c  
pantone 2985 c  
pantone 2995 c  
pantone 3005 c  
pantone 3015 c



the world belongs  
to the **energetic.**

ralph waldo emerson

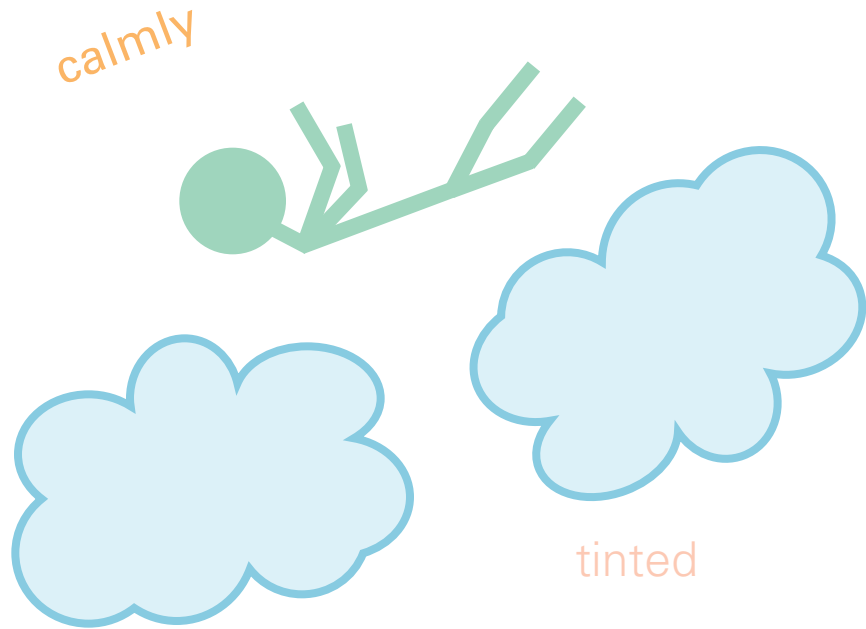
pantone green c  
pantone violet c  
pantone orange 021 c



sanity **calms**,  
but madness is more interesting.

john russell

pantone 7458 c  
pantone 7457 c  
pantone 345 c  
pantone 1495 c  
pantone 811 c



every man with a bellyful of the **classics**  
is an enemy to the human race.

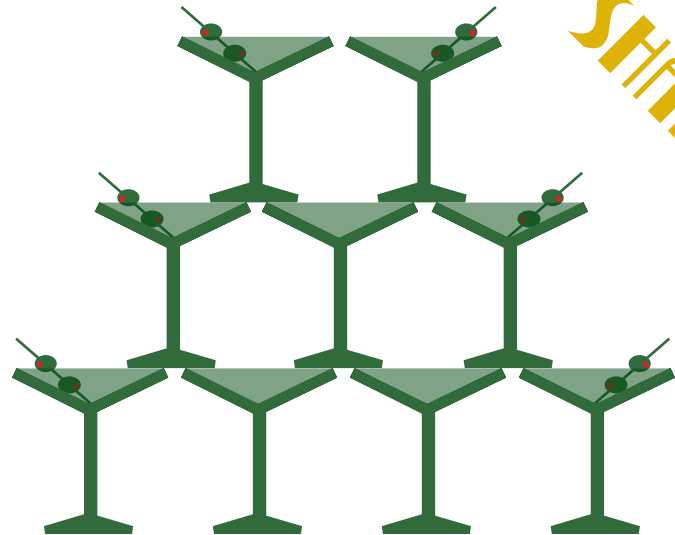
henry miller

pantone 350 c  
pantone 1797 c  
pantone 276 c  
pantone 117 c



# CLASSICLY

# SHADED

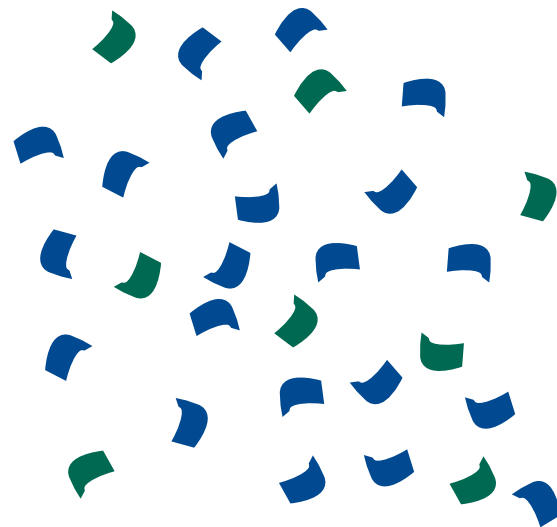


rest when you're weary.  
refreshing and renew yourself,  
your body, your mind, your spirit.

then get back to work.

ralph marston

pantone 662 c  
pantone 641 c  
pantone 336 c



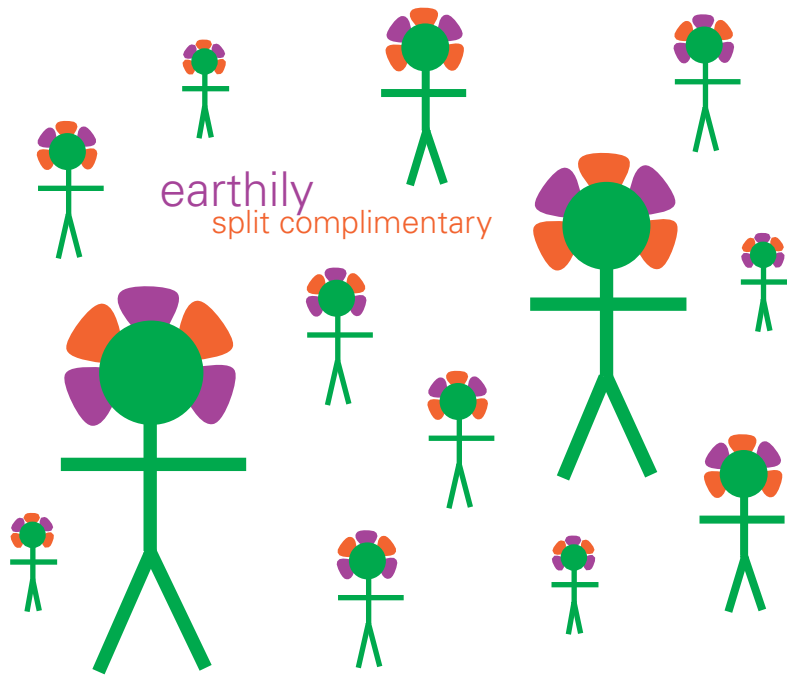
professionally  
analogous



earth laughs  
in flowers.

ralph waldo emerson

pantone hexachrome green  
pantone warm red c  
pantone purple c



if you don't do it my way,  
i suggest you commit suicide.

josef **albers**

pantone yellow 012 c  
pantone hexachrome green  
pantone 2767 c  
pantone 276 c  
pantone 3005 c  
pantone reflex blue c  
pantone violet c

